JAMES BOND 007

A Design Portfolio



Antony McGarry-Thickitt

Cover Designs

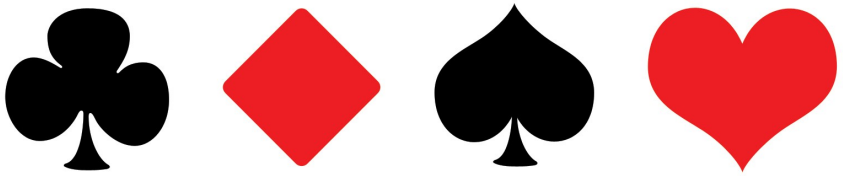
JAMES BOND 007

Novels by Ian Fleming

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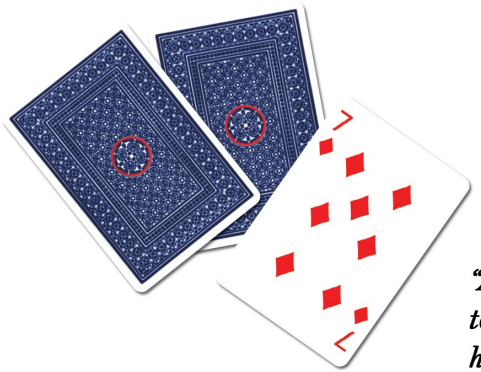
JAMES BOND



Le Chiffre is a businessman with expensive tastes, and SMERSH's chief operative in France. But as his dissolute lifestyle threatens to ruin him, his only hope is to risk his paymasters' money at the card table.

James Bond, the finest gambler in the service, has a deadly new mission: to outplay Le Chiffre and shatter his Soviet cell.

Amidst the opulence of Casino Royale, the two men face each other for a game with the highest stakes of all.



"A superb gambling scene, a torture scene which still haunts me, and, of course a beautiful girl"

— Raymond Chandler



Ian Fleming (1908 - 1964)
First Published: 1953

9 780099 576853 >

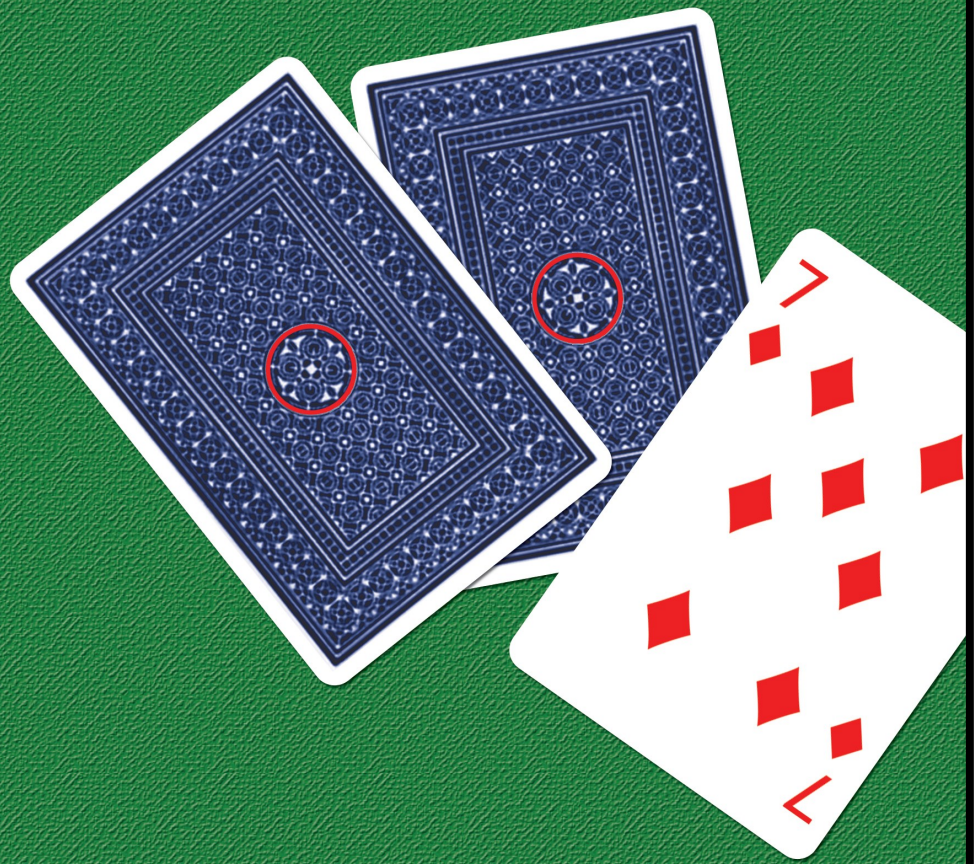
JAMES BOND

CASINO ROYALE

Ian Fleming

007

CASINO ROYALE



JAMES BOND 007

Ian Fleming

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JAMES BOND

"Containing passages which for sheer excitement have not been surpassed by any modern writer of this kind"

-- Times Literary Supplement



James Bond is not a superstitious man, but it's hard not to feel unnerved in the presence of Mr. Big. A ruthless Harlem gangster who uses voodoo to control his criminal empire, he's also one of SMERSH's top American operatives. Mr. Big has been smuggling British pirate treasure to New York from a remote Jamaican island—and funneling the proceeds to Moscow. With help from Solitaire, Mr. Big's beautiful and enigmatic Creole fortune-teller, and his old friend Felix Leiter, 007 must locate the crime lord's hideout, sabotage his operation, and reclaim the pirate hoard for England.

From the jazz joints of Harlem to the shark-infested waters of the Florida Everglades, Live and Let Die sends Bond headlong into the exotic.



Ian Fleming (1908 - 1964)
First Published: 1954

9 780099 576860 >

JAMES BOND

Live and Let Die

Ian Fleming

007

Live and Let Die



JAMES BOND 007

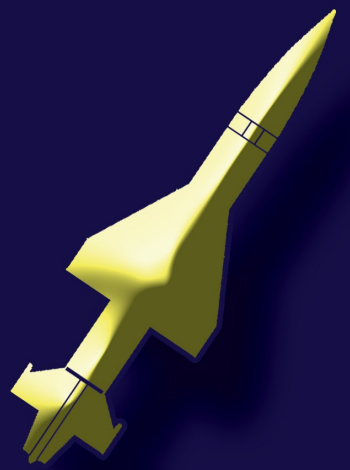
Ian Fleming

JAMES BOND

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JAMES BOND 007



As the super patriot and war veteran who's bankrolling Britain's top-secret Moonraker rocket program, Sir Hugo Drax should be above reproach. But there's more to this enigmatic millionaire than he lets on. When M suspects Drax of cheating at cards in an exclusive gentleman's club, he sends Bond in to investigate. But exposing the deception only enrages Drax—and now 007 must outwit an angry man with the power to loose a nuclear warhead on London.

The mysterious death of the head of security at Drax's missile base gives Bond the perfect opportunity to go undercover to find out the secret agenda of the supposed British war hero. With the help of another agent, the lustrous Gala Brand, 007 learns the truth about Drax's battle scars, his wartime allegiances—and his murderous plans for the deployment of Moonraker.

"Irresistibly readable"

-- Observer



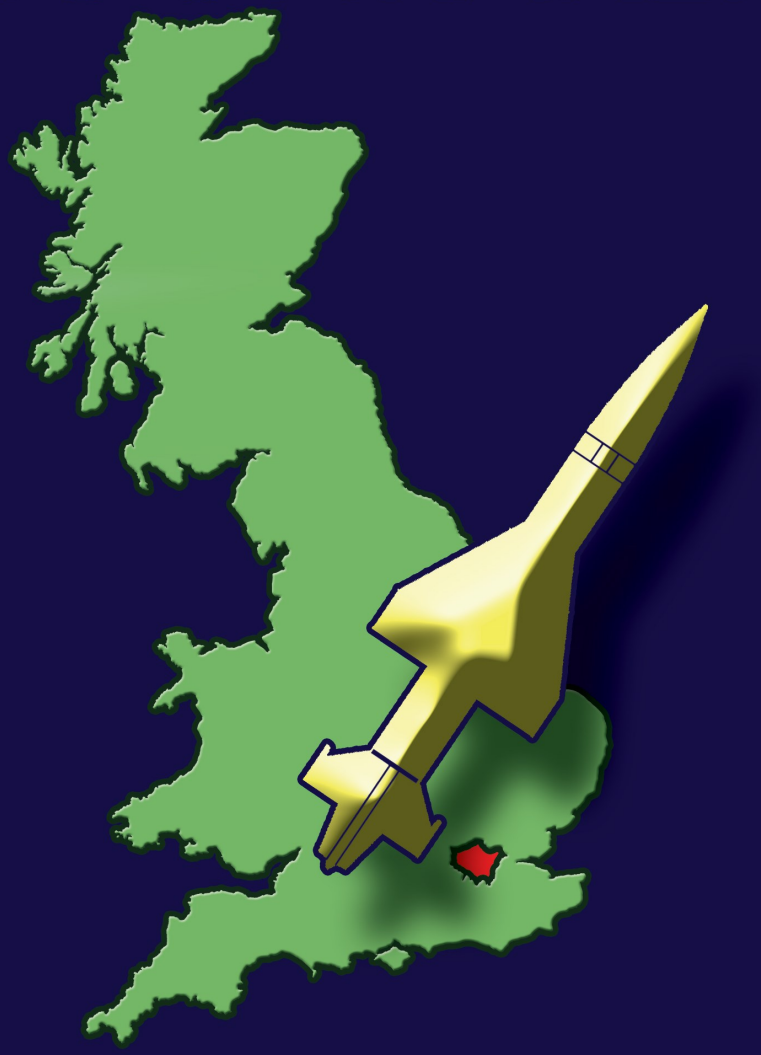
Ian Fleming (1908 - 1964)
First Published: 1955

9 780099 576877 >

JAMES BOND 007 MOONRAKER

Ian Fleming

MOONRAKER



JAMES BOND 007

Ian Fleming

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JAMES BOND 007

"Probably the most forceful and driving writer of thrillers in England"

-- Raymond Chandler

An international diamond-smuggling pipeline has opened up and the British Treasury wants to know who's controlling it. Impersonating a captured courier named Peter Franks, Bond infiltrates the criminal ring and finds an unlikely ally in Tiffany Case, a gorgeous American with a dark past. As the ring's stateside go-between, she may be just another link in the chain, but Tiffany is also Bond's best shot at finding the elusive figure at the head of the operation—a syndicate boss known only by the initials "ABC." But if Bond's cover gets blown, he'll find that the only thing harder than a diamond is surviving the payback of a pair of murderous henchmen.

With a sparkling trail of smuggled gems as bait, Diamonds Are Forever leads Bond on a globe-hopping mission where deadly assassins lurk behind every corner.



Ian Fleming (1908 - 1964)
First Published: 1956

9 780099 576884 >

JAMES BOND 007

Ian Fleming

DIAMONDS ARE FOREVER



JAMES BOND 007

Ian Fleming

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JAMES BOND 007

"Mr Fleming is in a class by himself... immense detail, elaborate settings and continually mounting tension, flavoured with sex, brutality and sudden death"

-- Daily Mail

James Bond is marked for death by the Soviet counterintelligence agency SMERSH in Ian Fleming's masterful spy thriller, and the novel that President John F. Kennedy named one of his favorite books of all time.

SMERSH stands for "Death to Spies" and there's no secret agent they'd like to disgrace and destroy more than 007, James Bond. But ensnaring the British Secret Service's most lethal operative will require a lure so tempting even he can't resist. Enter Tatiana Romanova, a ravishing Russian spy whose "defection" springs a trap designed with clockwork precision. Her mission: seduce Bond, then flee to the West on the Orient Express. Waiting in the shadows are two of Ian Fleming's most vividly drawn villains: Red Grant, SMERSH's deadliest assassin, and the sinister operations chief Rosa Klebb—five feet four inches of pure killing power.

Bursting with action and intrigue, From Russia with Love is one of the best-loved books in the Bond canon—an instant classic that set the standard for sophisticated literary spycraft for decades to come.



Ian Fleming (1908 - 1964)
First Published: 1957

9 780099 576891 >

JAMES BOND 007

FROM RUSSIA WITH LOVE

Ian Fleming

FROM RUSSIA WITH LOVE



007

JAMES BOND 007

Ian Fleming

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JAMES BOND 007

"Fleming, by reason of his plausability, sense of pace, brilliant descriptive powers and superb imagination, provides sheer entertainment"

- Spectator



Dispatched by M to investigate the mysterious disappearance of MI6's Jamaica station chief, Bond was expecting a holiday in the sun. But when he discovers a deadly centipede placed in his hotel room, the vacation is over.

On this island, all suspicious activity leads inexorably to Dr. Julius No, a reclusive megalomaniac with steel pincers for hands. To find out what the good doctor is hiding, 007 must enlist the aid of local fisherman Quarrel and alluring beachcomber Honeychile Rider. Together they will combat a local legend the natives call "the Dragon," before Bond alone must face the most punishing test of all: an obstacle course—designed by the sadistic Dr. No himself—that measures the limits of the human body's capacity for agony.



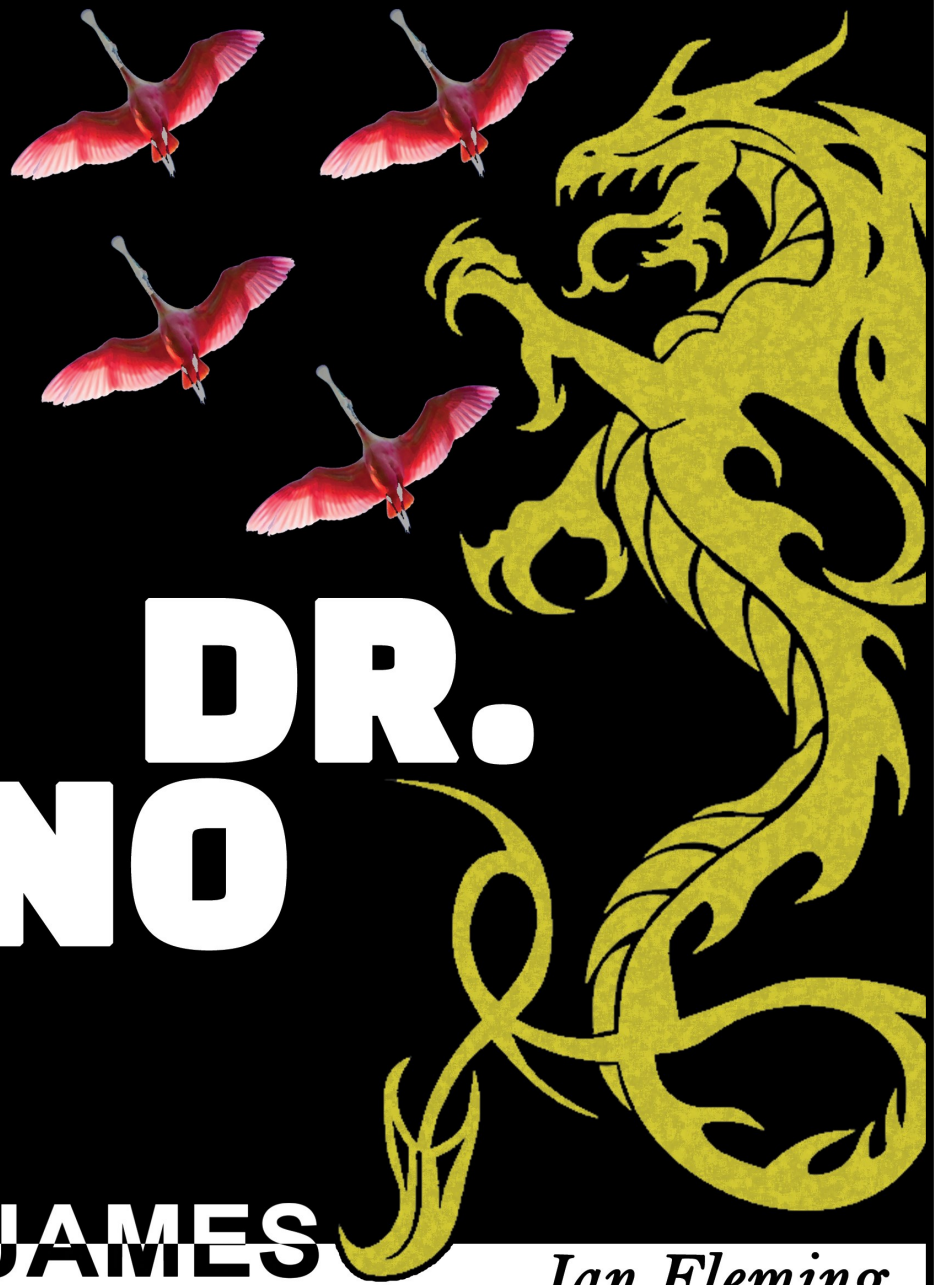
Ian Fleming (1908 - 1964)
First Published: 1958

9 780099 576921 >

JAMES BOND 007

DR. NO

Ian Fleming



JAMES BOND 007

DR. NO

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JAMES BOND 007

Auric Goldfinger is the richest man in England—though his wealth can't be found in banks. He's been hoarding vast stockpiles of his namesake metal, and it's attracted the suspicion of 007's superiors at MI6. Sent to investigate, Bond uncovers an ingenious gold-smuggling scheme, as well as Goldfinger's most daring caper yet: Operation Grand Slam, a gold heist so audacious it could bring down the world economy and put the fate of the West in the hands of SMERSH.

To stop Goldfinger, Bond will have to survive a showdown with the sinister millionaire's henchman, Oddjob, a tenacious karate master who can kill with one well-aimed toss of his razor-rimmed bowler hat.



"Nobody does this sort of thing as well as Mr Fleming"

- Sunday Times

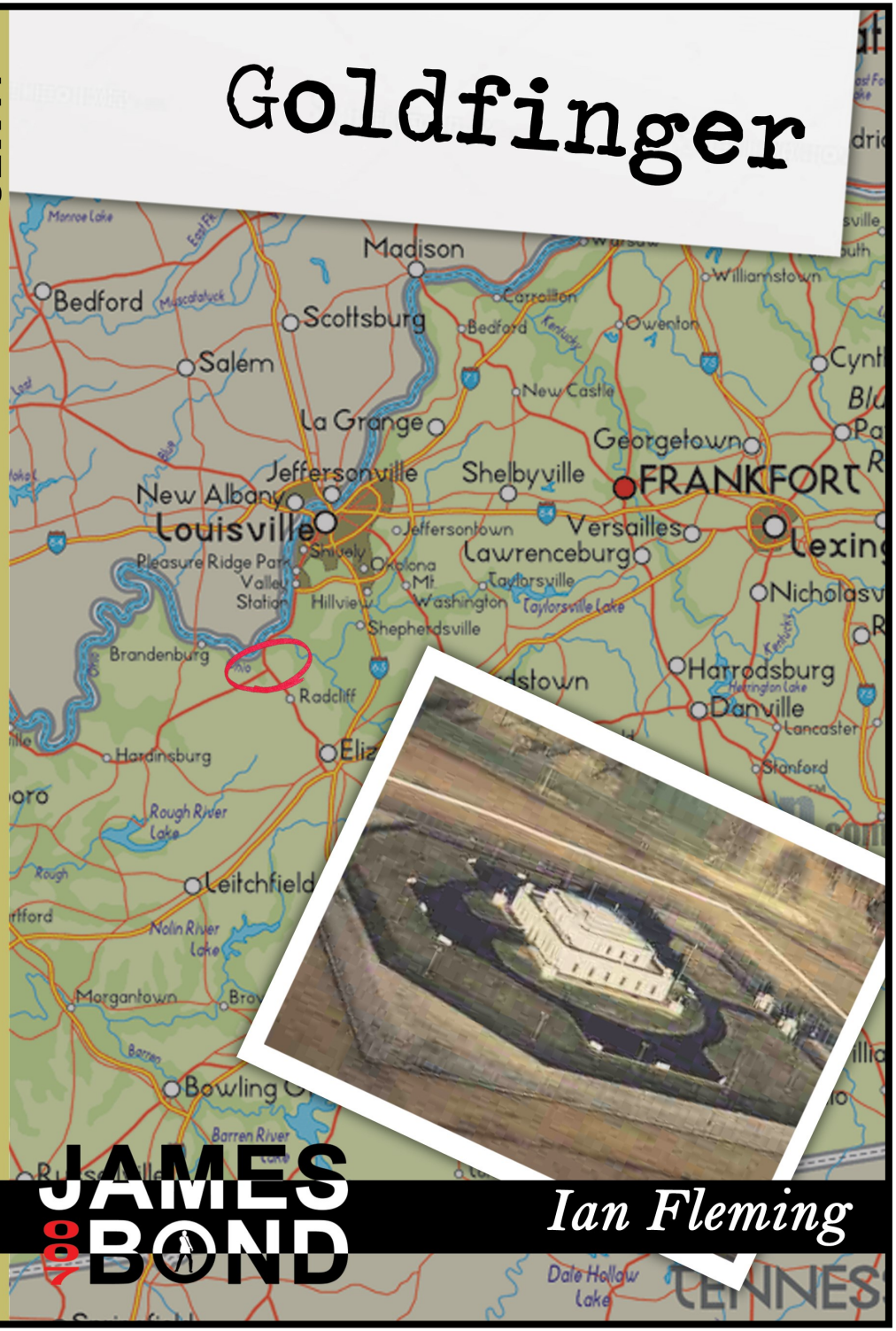


Ian Fleming (1908 - 1964)
First Published: 1959

9 780099 576938 >

JAMES BOND 007 Goldfinger *Ian Fleming*

Goldfinger



JAMES BOND 007

Ian Fleming

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JAMES BOND

A stunning collection of five stories that sends 007 to Bermuda, Berlin, and beyond, and places him in the dangerous company of adversaries of all varieties.

"**From a View to a Kill**" whisks Bond to the French countryside where he must go undercover to expose a deadly secret-intelligence plot.

In "**For Your Eyes Only**," 007 is absorbed into a private vendetta of M's, blurring the lines between the personal and professional.

In "**Quantum of Solace**," Bond attends a dinner party in the Bahamas and learns how passion can soon twist into cruelty.

"**Risico**" forces the secret agent to fight for the lesser of two evils in a smuggling war set amid the Mediterranean.

Finally, "**The Hildebrand Rarity**" lands 007 in an old-fashioned murder mystery at sea, where even he has a secret to keep.

"Mr Fleming's licensed assassin is in good form. Few men can have been able to mix business with pleasure so successfully as Bond"

-- The Times Literary Supplement



Ian Fleming (1908 - 1964)
First Published: 1960

9 780099 576945 >

JAMES BOND

FOR YOUR EYES ONLY

Ian Fleming

AND NORTHERN IRELAND

PASSPORT

FOR YOUR EYES ONLY

Agent 007
Secret Missio

Risico
From a View to a Kill
For your Eyes Only
Quantum of Solace
he Hildebrand Rarity

007

JAMES BOND

Ian Fleming

JAMES BOND

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JAMES BOND 007

Upon M's insistence, James Bond takes a two-week respite in a secluded natural health spa. But amid the bland teas, tasteless yogurts, and the spine stretcher the guests lovingly call "The Rack," Bond stumbles onto the trail of a lethal man with ties to a new secret organization called SPECTRE. When SPECTRE hijacks two A-bombs, a frantic global search for the weapons ensues, and M's hunch that the plane containing the bombs will make a clean drop into the ocean sends Bond to the Bahamas to investigate.

On the island paradise, 007 finds a wealthy pleasure seeker's treasure hunt and meets Domino Vitali, the gorgeous mistress of Emilio Largo, otherwise known as SPECTRE's Number 1. But as powerful as Number 1 is, he works for someone else: Ernst Stavro Blofeld, a peculiar man with a deadly creative mind.

The ninth novel in Ian Fleming's James Bond series, Thunderball marks the beginnings of one of the most iconic villains in history, and the only match for the wits of James Bond.

"Good living, sex and violent action ... a highly polished performance, an ingenious plot and plenty of excitement"

-- The Times Literary Supplement



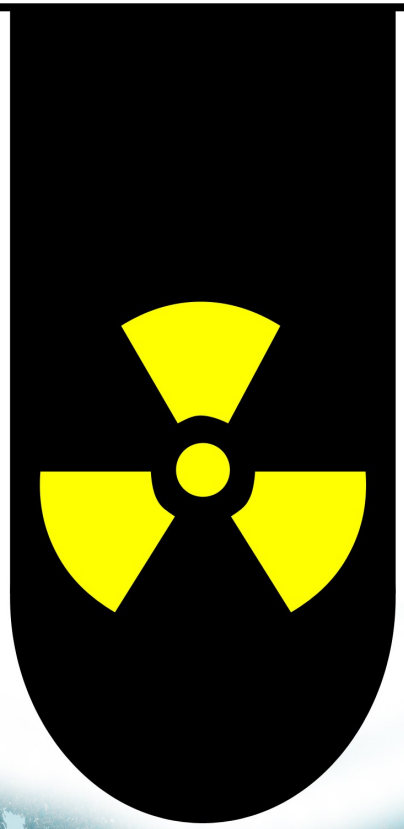
Ian Fleming (1908 - 1964)
First Published: 1961

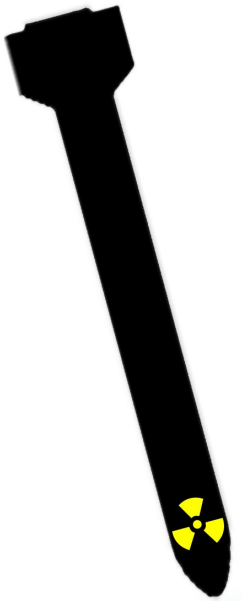
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JAMES BOND 007

THUNDERBALL

Ian Fleming





THUNDERBALL

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JAMES BOND 007

Ian Fleming

JAMES BOND 007

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JAMES BOND 007

"Ian Fleming keeps you riveted. His narrative pulls with the smooth power of Bond's Thunderbird"

-- Sunday Telegraph

007

Vivienne Michel, a precocious French Canadian raised in the United Kingdom, seems a foreigner in every land. With only a supercharged Vespa and a handful of American dollars, she travels down winding roads into the pine forests of the Adirondacks. After stopping at the Dreamy Pines Motor Court and being coerced into caretaking at the vacant motel for the night, Viv opens the door to two armed mobsters and realizes being a woman alone is no easy task. But when a third stranger shows—a confident Englishman with a keen sense for sizing things up—the tables are turned.

Still reeling in the wake of Operation Thunderball, Bond had planned for his jaunt through the Adirondacks to be a period of rest before his return to Europe. But that all changes when his tire goes flat in front of a certain motel...



Ian Fleming (1908 - 1964)
First Published: 1962

9 780099 576969 >

JAMES BOND 007

The Spy Who Loved Me

Ian Fleming

The Spy Who Loved 007 Me



007

JAMES BOND 007

Ian Fleming

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JAMES BOND 007

"Bond is what every man would like to be, and what every woman would like to have between her sheets"

-- Sunday Times



In the aftermath of Operation Thunderball, Ernst Stavro Blofeld's trail has gone cold—and so has 007's love for his job. The only thing that can rekindle his passion is Contessa Teresa "Tracy" di Vicenzo, a troubled young woman who shares his taste for fast cars and danger. She's the daughter of a powerful crime boss, and he thinks Bond's hand in marriage may be the solution to all her problems. Bond's not ready to settle down—yet—but he soon finds himself falling for the enigmatic Tracy.

After finally tracking the SPECTRE chief to a stronghold in the Swiss Alps, Bond uncovers the details of Blofeld's latest plot: a biological warfare scheme more audacious than anything the fiend has tried before. Now Bond must save the world once again—and survive Blofeld's last, very personal, act of vengeance.



Ian Fleming (1908 - 1964)
First Published: 1963

9 780099 576976 >

JAMES BOND On Her Majesty's Secret Service Ian Fleming



On Her Majesty's Secret Service

007

JAMES BOND 007

Ian Fleming

JAMES BOND

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JAMES BOND 007



The tragic end to James Bond's last mission—courtesy of Ernst Stavro Blofeld—has left 007 a broken man and of little use to the British Secret Service. At his wit's end, M decides that the only way to snap his best agent out of his torpor is to send him on an impossible diplomatic mission to Japan. Bond's contact there is the formidable Japanese spymaster Tiger Tanaka, who agrees to do business with the West if Bond will assassinate one of his enemies: a mysterious Swiss botanist named Dr. Guntram Shatterhand.

Shatterhand is not who he seems, however, and his impregnable fortress—known to the locals as the "Castle of Death"—is a gauntlet of traps no gaijin has ever penetrated. But through rigorous ninja training, and with some help from the beautiful and able Kissy Suzuki, Bond manages to gain access to Shatterhand's lair. Inside lurks certain doom at the hands of 007's bitterest foe—or a final chance to exact ultimate vengeance.

"A sensational imagination"

-- Sunday Times



Ian Fleming (1908 - 1964)
First Published: 1964

9 780099 576983 >

JAMES BOND 007 YOU ONLY LIVE TWICE *Ian Fleming*



YOU ONLY LIVE TWICE

007

JAMES BOND 007

Ian Fleming

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JAMES BOND 007

"Fleming keeps you riveted"

-- Sunday Telegraph



Bond may have a license to kill, but "Pistols" Scaramanga has a talent for it. He's a KGB-trained assassin who's left a trail of dead British Secret Service agents in his wake. His weapon of choice? A gold-plated Colt .45.

In the aftermath of his brainwashing by the Soviets, Bond is given one last chance to win back M's trust: terminate Scaramanga before he strikes MI6 again. Traveling to Jamaica under an assumed name, Bond manages to infiltrate Scaramanga's organization and soon discovers that the hit man's criminal ambitions have expanded to include arson, drug smuggling, and industrial sabotage. Worst of all for Bond, Scaramanga has a golden bullet inscribed with the numbers 007—and he's eager to put it to use.

Under the heat of the Caribbean sun, Bond faces a seemingly impossible task: win a duel against the Man with the Golden Gun.



Ian Fleming (1908 - 1964)
First Published: 1965

9 780099 576990 >

JAMES BOND 007

The Man With The Golden Gun

Ian Fleming



The Man With The Golden Gun

007

JAMES BOND 007

Ian Fleming

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JAMES 007 BOND

The last collection of James Bond adventures from Ian Fleming, Octopussy and The Living Daylights features four tales of intrigue that push 007 to the limit and find the secret agent questioning where he can go from there…

In "Octopussy," a former operative in the Second World War must face the consequences of past sins when James Bond knocks on the door of his Caribbean fortress, and in "The Property of a Lady" Bond deciphers the elaborate codes of a Sotheby's bidding war in order to catch a KGB agent. "007 in New York" takes Bond to the titular city to warn an ex-agent of her boyfriend's secret KGB affiliation. And "The Living Daylights" sends Bond to Berlin to protect a British agent before an assassin strikes.



Published posthumously, Octopussy and The Living Daylights marks Ian Fleming's final contribution to the legacy of his iconic creation, 007 James Bond.

"Mr Fleming's licensed assassin is in good form. Few men can have been able to mix business with pleasure so successfully as Bond "

-- The Times Literary Supplement



Ian Fleming (1908 - 1964)
First Published: 1966

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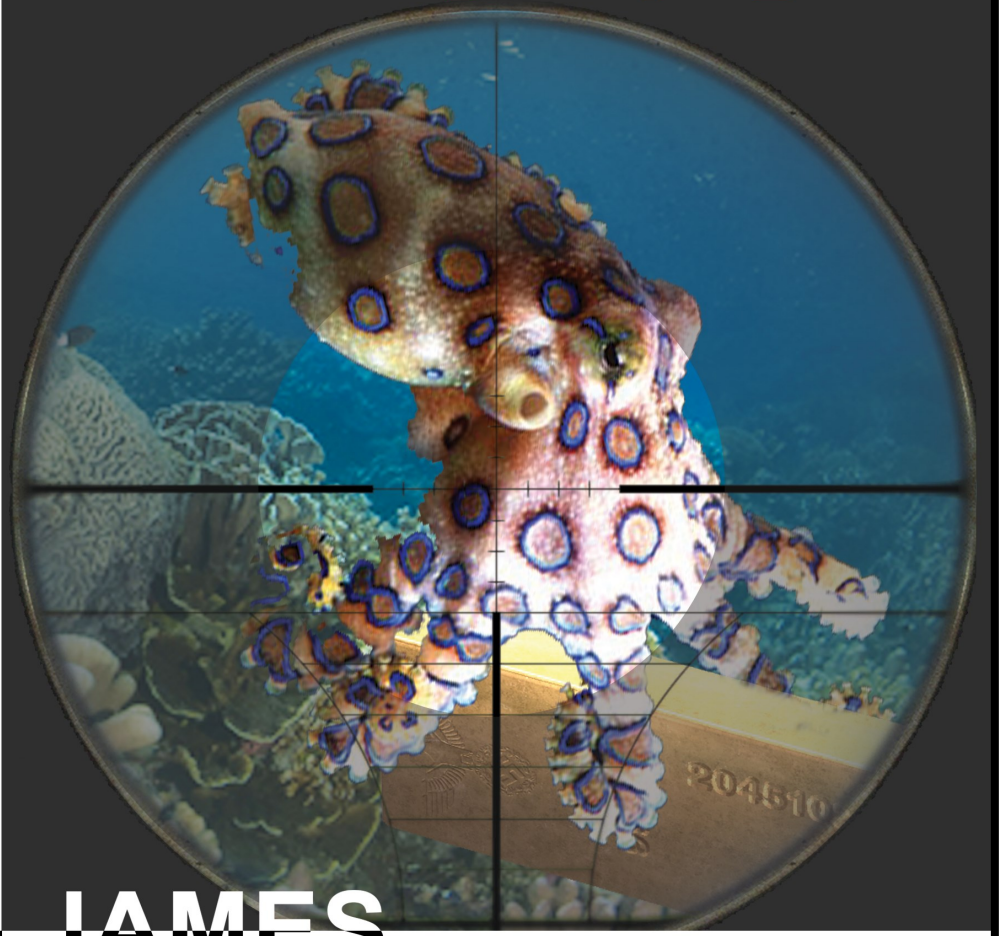
007

JAMES 007 BOND

Octopussy and The Living Daylights

Ian Fleming

Octopussy AND The Living Daylights



JAMES 007 BOND

Ian Fleming

Cover Designs

JAMES BOND 007

Novel by Kingsley Amis

IF KA JG RB SF JD WB AH

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JAMES BOND 007

Lunch at Scott's, a quiet game of golf, a routine social call on his chief M, convalescing in his Regency house in Berkshire - the life of secret agent James Bond has begun to fall into a pattern that threatens complacency ... until the sunny afternoon when M is kidnapped and his house staff savagely murdered.

The action ricochets across the globe to a volcanic Greek island where the glacial, malign Colonel Sun Liang-tan of the People's Liberation Army of China collaborates with an ex-nazi atrocity expert in a world-menacing conspiracy. Bond finds himself working in alliance with the beautiful tawny-blonde agent of a rival secret service in the struggle to overpower this ruthless enemy who discards the unwritten rules of espionage. Stripped of all professional aids, Bond faces unarmed the monstrous devices of Colonel Sun in a test that brings him to the verge of his physical endurance.



Colonel Sun was published in 1968 and is the first novel featuring the character of James Bond to appear after the death of his creator, Ian Fleming. It was published by Kingsley Amis under the name of Robert Markham.

"All the Bond ingredients are here"
-- The Evening Standard



Kingsley Amis (1922 - 1995)
First Published: 1968

9 783864 254321 >

JAMES BOND 007 COLONEL SUN *Kingsley Amis*

COLONEL SUN



JAMES BOND 007

Kingsley Amis
As Robert Markham

Cover Designs

JAMES BOND 007

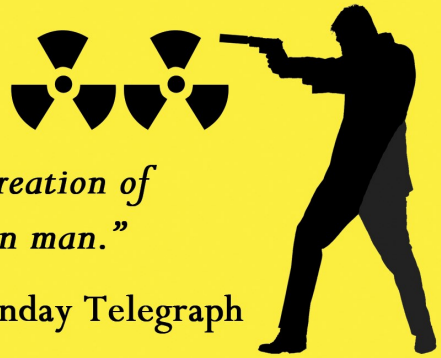
Novels by John Gardner

IF KA JG RB SF JD WB AH

19

JAMES BOND

In License Renewed, the most famous secret agent in the world pits his nerve and cunning against a dangerously deranged opponent—one prepared to sacrifice most of the Western world to prove that only he can make it safe from accidental holocaust. As the seconds tick away on the valued Rolex Oyster Perpetual, the world comes nearer this ironic annihilation; Bond comes nearer a frightful death and ever nearer Miss Lavender Peacock.



"Remarkably successful recreation of everybody's favourite action man."

- Sunday Telegraph



John Gardner (1926 - 2007)
First Published: 1981

9 781605 981932 >

JAMES BOND

LICENCE RENEWED

John Gardner

007

LICENCE RENEWED





JAMES BOND 007

John Gardner

IF KA JG RB SF JD WB AH

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JAMES BOND

"As enjoyable for all ages as the originals."

- London Evening Standard

In For Special Services, Bond is on loan to the United States government, his partner none other than the tough and beautiful Cedar, daughter of 007's old friend Felix Leiter. Their enemy? An old adversary, the legendary SPECTRE has reappeared. Bond and Cedar find themselves in some deadly and terrifying situations—from skyjack to plunging elevator, from armies of killer ants in the Midwest to horror on a private monorail—before they come face to face with the heir to Blofeld's iniquitous empire.





John Gardner (1926 - 2007)
First Published: 1982

9 781409 135630 >

007

JAMES BOND

FOR SPECIAL SERVICES

John Gardner

FOR SPECIAL SERVICES



JAMES BOND 007

John Gardner

IF KA JG RB SF JD WB AH

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JAMES BOND

In Icebreaker, as indestructible as ever, Bond is back in another mission—a deadly assignment undertaken in cohort with Bond's opposite numbers from the United States, the Soviet Union, and Israel in the desolate Arctic wastes of Lapland. Yet if resurgent fascism is the common enemy, who is really to be feared? Is it the breezy American or the voluptuous Israeli who is acting as a double agent? Are the Finns merely using Bond to break the KGB's stranglehold on their tenuous national autonomy? Never has Bond encountered such an unnervingly deceitful bunch of collaborators or been subjected to such a bewildering series of potentially lethal shocks.



"His plot is full of good action; his torture scenes are splendidly painful."

- Times Literary Supplement

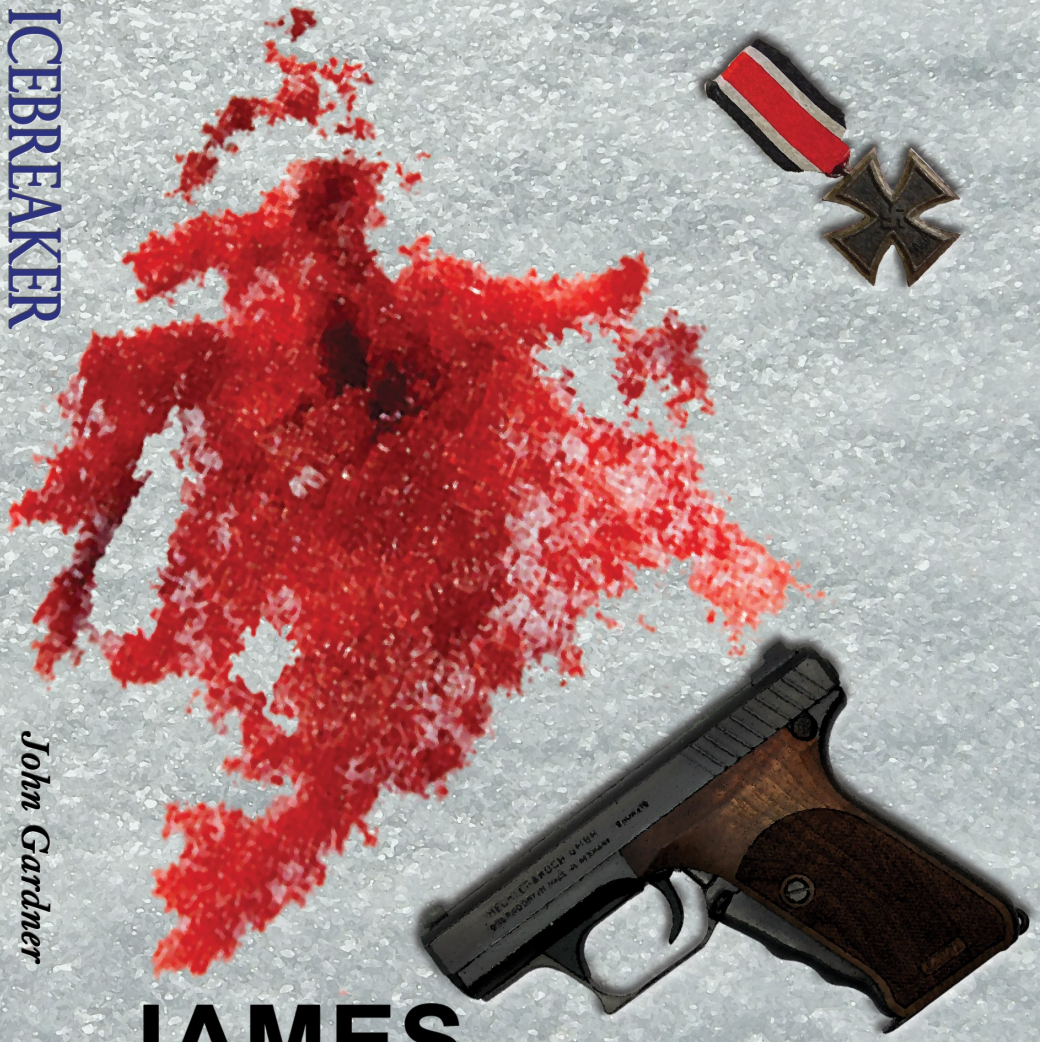


John Gardner (1926 - 2007)
First Published: 1983

9 781605 981956 >

JAMES BOND 007 ICEBREAKER John Gardner

ICEBREAKER



007

JAMES BOND

John Gardner

IF KA JG RB SF JD WB AH

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JAMES BOND

"John Gardner has gradually worked himself into his own role as the owner creator of James Bond."

— THE LISTENER

'People notice things and word around Whitehall is that Commander Bond is living a shade dangerously - gambling, the new Bentley, er ... ladies, money changing hands ...'

Following scandal and his shock resignation from Britain's Secret Intelligence Service James Bond becomes a gun for hire; able, and willing, to sell his lethal skills to the highest bidder. And SPECTRE, it seems, are eager to have the disgraced British super spy on their payroll.



But before he can be fully embraced by his new employer - and deadliest enemy - 007 must first prove his loyalty. And in doing so he must threaten with nuclear annihilation everything he has fought his whole life to defend. Until honour is fully restored...



John Gardner (1926 - 2007)
First Published: 1984

9 781409 135654 >

JAMES BOND

ROLE OF HONOUR

John Gardner

007

ROLE OF HONOUR



JAMES BOND 007

John Gardner

IF KA JG RB SF JD WB AH

23

JAMES BOND

"Take care 007. Take special care. The continent's a hotbed of villainy these days and you can never be too careful."

Bond was supposed to be on leave. But SPECTRE leader Tamil Rahani, dying from injuries suffered at Bond's hand, is determined to make it the holiday to die for. With a price on his head, Bond must evade the world's greatest assassins in a ruthless game of cat-and-mouse across Europe, while trying to save the lives of the two women who matter to him most, his housekeeper May and Miss Moneypenny. But Bond has been a target before. And when it comes to staying alive, nobody does it better than 007.

"Fast-talking, fast-moving . . .and extremely entertaining."

– SHE



John Gardner (1926 - 2007)
First Published: 1985

9 781409 135661 >

JAMES BOND

Nobody Lives Forever

John Gardner

Nobody Lives Forever



007

JAMES BOND

John Gardner

IF KA JG RB SF JD WB AH

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JAMES BOND

‘A KARATE CHOP OF A THRILLER ... Jolly good fun, complete with car chases, torture chambers and a Q-packed bag of assassination goodies!’

– Playboy

Two female agents of Operation Cream Cake - double agents and honey traps against the KGB - are murdered. Bond must find the others and conduct them to safety before they meet a similar fate.

香港

In a race against time, Bond travels to Ireland and the KGB is soon on the scene. But all is not as it seems and soon Bond finds he needs all his wits to negotiate a labyrinth of double-crossing that is to lead him to a bewildering showdown in a remote corner of the Kowloon province of Hong Kong, where, weaponless, he is hunted by four assassins.



John Gardner (1926 - 2007)
First Published: 1987

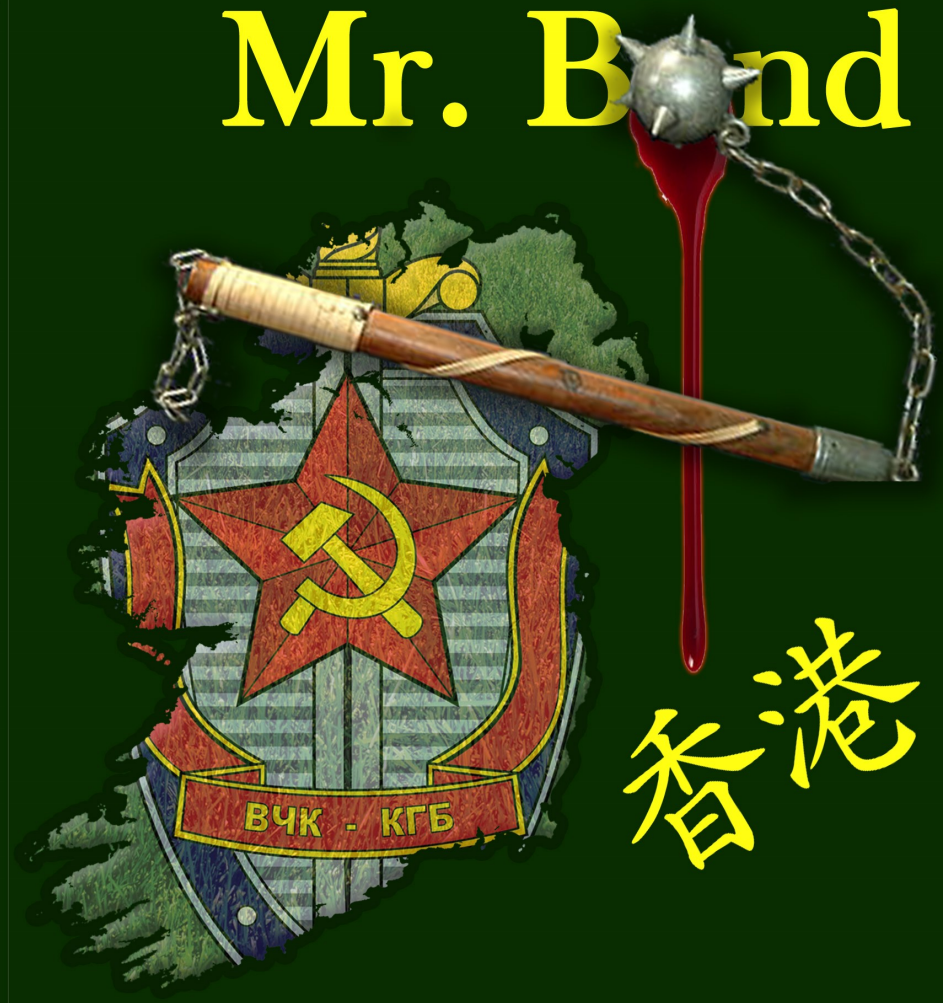
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JAMES BOND

No Deals, Mr. Bond

John Gardner

No Deals, Mr. Bond



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007

JAMES BOND

John Gardner

IF KA JG RB SF JD WB AH

25

JAMES BOND 007

"Gardner has masterfully brought Bond into the modern era and done a credible job of recreating a legend."

- The Schenectady Gazette

When the body of a mysterious woman is found to be carrying the phone number of James Bond, Bond is called in by M to help the investigation. But before he can even reach headquarters he is nearly run off the road in a high-speed motorway chase. Someone wants Bond dead.

Then Bond discovers that the woman was a member of a cult society known as "The Meek Ones", with murky links to a wealthy arms dealer. Soon, hideous acts of terrorism begin to roll out across Britain and Bond finds himself in a race against time to track down the faceless criminal behind the horror ...



John Gardner (1926 - 2007)
First Published: 1988

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JAMES BOND 007

Scorpius

John Gardner

Scorpius



007

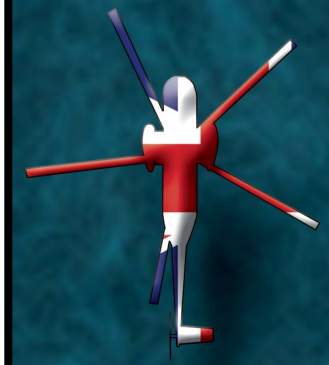
JAMES BOND 007

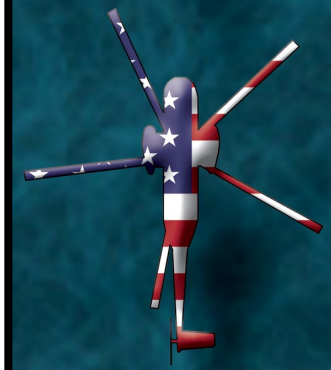
John Gardner

IF KA JG RB SF JD WB AH

26

JAMES BOND







When M receives word that a known terrorist organisation is planning to infiltrate and destroy a top-secret British Royal Navy aircraft carrier based summit of world leaders, James Bond is returned to active duty in the Royal Navy. Promoted from Commander to Captain, Bond is expected to infiltrate the aircraft carrier HMS *Invincible* and identify potential sleeper agents.

As he struggles to complete his mission, a massive war game is being carried out between the American, British, and Soviet Navies. And when Bond gets caught up in a murder investigation the safety of the most powerful leaders on the planet hangs in the balance ...

"guaranteed to make you feel excited as well as a little foolish."

- Kirkus Reviews



John Gardner (1926 - 2007)

First Published: 1989

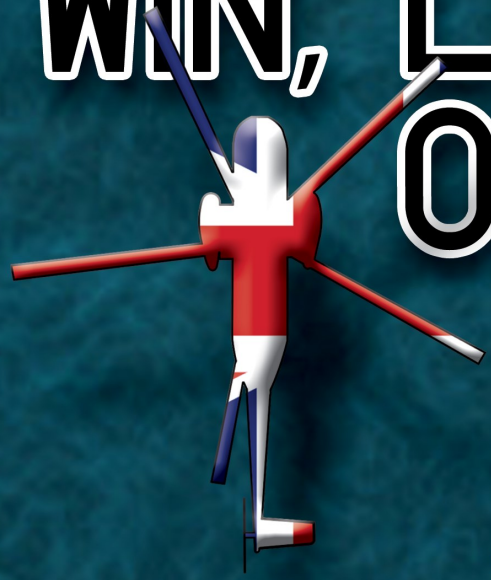
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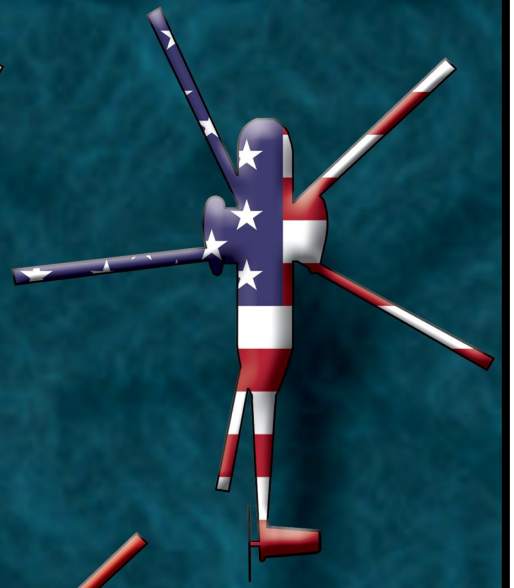
JAMES BOND

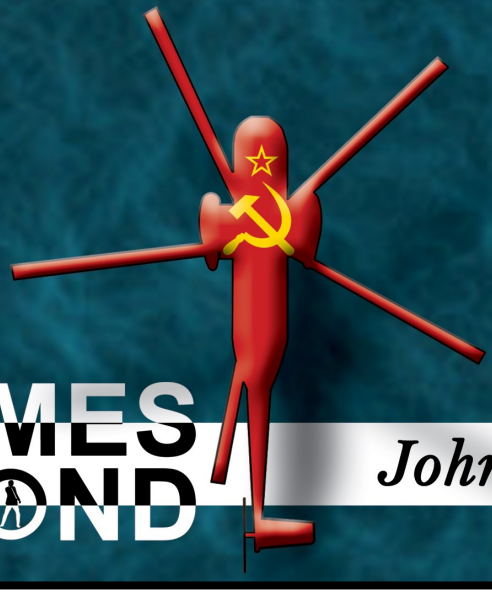
WIN, LOSE OR DIE

John Gardner

WIN, LOSE OR DIE







007

JAMES BOND

John Gardner

IF KA JG RB SF JD WB AH

27

JAMES BOND

The novelisation of the 16th James Bond film!



Bond has lost his licence to kill. After he took revenge on the CIA agent who handed his friend over to the master criminal, Sanchez, M revoked his double 0 status and he's considered a rogue agent.

With MI6 trying to bring him in and only the support of Q behind him Bond goes after Sanchez. Boarding his ship, Bond tricks his way into Sanchez's inner circle and discovers the secret of his wealth. But Bond is walking a tightrope and it is surely only a matter of time before he slips ...



John Gardner (1926 - 2007)
First Published: 1989

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JAMES BOND

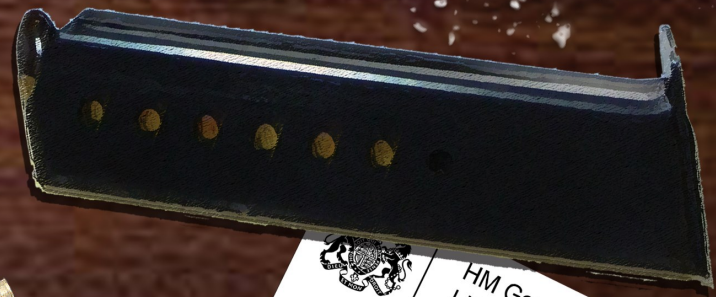
Licence to Kill

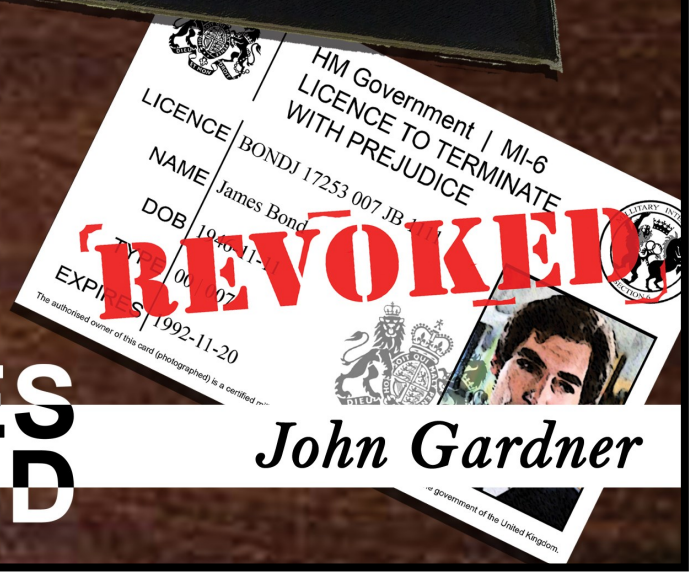
John Gardner

007

Licence To Kill







JAMES BOND 007

John Gardner